

By the Rivers of Babylon by Nelson DeMille

Discussion questions:

1) How has the situation in the Mideast changed since the book was written in 1978. How has it stayed the same?

2) This book has been in continuous print since 1978. Do you think there is still a timely message in the book? Or a *timeless* message? Why do you think it continues to sell?

3) Do you think the author portrayed each side of the issue with fairness?

4) Hollywood, perhaps out of political correctness, rarely touches on the subject of Islamic terrorism. Do you think this book should be a movie? Or is it too inflammatory?